



# *Sakura / Cherry Blossoms*

**Scan Provider : lordwu**

**Translator : Sailor Avalon**

**Editor : Sumiregawa-kun**

**Quality Check : Tsutako &  
Sailor Avalon**

**A Lillilicious Project**

**<http://lillilicious.net>**

**#lillilicious ©**

**[horizon.net](http://horizon.net)**

cherry blossoms  
**SAKURA**



I  
LOVE  
YOU,  
SEI.





NO,  
I...

YOU  
FELT  
DIFFER-  
ENTLY?

I  
LOVED  
YOU,  
BUT

BUT  
EVEN IF  
YOU  
THROW  
ME  
AWAY --

YOU'RE  
ALL I  
NEED TO  
BE  
HAPPY.

YOU'RE  
ALL I  
HAVE.



SEI...

IF  
I'M NOT  
IN YOUR  
LIFE ANY-  
MORE,

EVEN  
IF YOU  
THROW  
ME  
AWAY,

YOU  
STILL  
HAVE  
SOME-  
THING  
YOU CAN  
BELIEVE  
IN.

SEI.

IF  
I'M JUST  
A SMALL  
SPLINTER IN  
YOUR WORLD,  
A WORLD  
THAT'S  
FILLED  
WITH  
GOD,

YOU'RE  
MY  
WHOLE  
WORLD.

THE  
IDEA  
OF THAT  
DISAP-  
PEARING  
...

NO,  
SEI...

YOU'RE  
WRONG.

WHY?

...SEI,

YOU'RE  
WRONG  
ABOUT  
YOUR-  
SELF.

YOU'RE  
NOT THAT  
WEAK A  
PERSON.

IF  
I WERE  
TO LOSE  
YOU, I'D  
HAVE  
NOTHING  
LEFT...!

BUT  
IF YOU  
WERE TO  
LOSE ME,  
YOU  
WOULDN'T  
BE OVER-  
COME BY  
LONELI-  
NESS...



I'LL  
HAVE  
TO --



BUT  
IF MY  
PRESENCE IS  
CAUSING YOU  
TO BE TOR-  
MENTED BY A  
LONELINESS  
THAT  
DOESN'T  
EVEN  
EXIST,

THEN  
I-



HOW  
HAPPY  
I'VE  
BEEN  
SINCE  
I MET  
YOU?

WHY  
DON'T  
YOU  
UNDER-  
STAND

THAT'S  
NOT IT  
AT  
ALL.

WHY  
WON'T  
YOU  
UNDER-  
STAND  
THAT  
...?!





SEI,  
GOD IS THE  
ONLY ONE  
WHO CAN  
DETERMINE A  
PERSON'S  
FATE.







I  
MUSTN'T  
BE THE  
ONE TO  
DECIDE  
YOUR  
FATE...



YOUR  
HAPPINESS  
AND  
SADNESS  
MUSTN'T  
BE CAUSED  
ONLY BY  
ME...

SEI,  
YOU'RE  
NOT AS  
LONELY  
AS YOU  
THINK YOU  
ARE,  
SO



...SEI...

BUT  
I DIDN'T  
WANT TO  
BELIEVE  
I WAS  
WRONG.



I  
KNEW  
THAT  
AL-  
READY  
SOME-  
WHERE  
INSIDE  
MY  
HEART.

I  
DIDN'T  
WANT TO  
RECOGNIZE  
THAT IT WAS  
MY OWN  
FOLLY THAT  
WAS THE  
CAUSE OF MY  
SUFFERING.



I  
WANTED  
TO BELIEVE  
THAT IF  
THE WORLD  
BELONGED  
TO SHIORI  
AND I  
ALONE,

THERE  
WOULD  
BE  
NO NEED  
TO BLAME  
MYSELF.

|



...  
YUMI!  
...





ROSA  
GIGAN-  
TEA...

YOU'RE  
AS FULL  
OF SPIRIT  
AS A  
CAT THAT'S  
HAD ITS  
TAIL  
STEPPED  
ON, AS  
USUAL.

-CHAN!  
♡

E  
e  
e  
e  
skw



N-  
NOTHING  
...

WHAT  
WERE  
YOU  
LIP  
TO?



YES...

THEY'LL  
BE IN  
BLOOM  
SOON,  
WON'T  
THEY?

OH,



BUT  
THAT'S  
PROBABLY IM-  
POSSIBLE. I  
GUESS THEY  
WILL BE BY  
THE ENTRANCE  
CEREMONY,  
THOUGH.



IT  
WOULD BE  
NICE IF  
THEY WERE  
IN FULL  
BLOOM FOR  
THE GRAD-  
UATION  
CEREMONY.

A  
FEMALE COLLEGE  
STUDENT WHO'S  
A DANDY AND  
A FEMALE HIGH  
SCHOOL STUDENT  
WHO'S LIKE A  
SMALL ANIMAL,  
TOGETHER UNDER  
A CHERRY  
TREE.  
A ROMANTIC  
IMAGE, ISN'T  
IT?

BUT  
A TWO  
SHOT\* OF  
US WHERE  
I'M A COL-  
LEGE STUDENT  
WEARING  
PLAIN CLOTHES  
WOULDN'T  
BE BAD  
EITHER.

I'M  
GLAD TO  
HEAR  
YOU  
SAY  
THAT.

...I  
WOULD HAVE  
LIKED TO SEE  
THEM WITH  
YOU WHILE  
WE WERE  
IN THE SAME  
UNIFORM,  
BUT...



...ROMANTIC,  
HOW?

SORRY,  
BUT YOU  
CAN WORRY  
ABOUT HER  
ENOUGH FOR  
THE BOTH OF  
US, YUMI-  
CHAN.

...MM --.

...AREN'T  
YOU WORRIED  
ABOUT  
SHIMAKO-  
SAN?

AT  
THAT TIME,  
IT DEPENDS ON  
THE FLOWER  
WHETHER  
IT BLOOMS  
OR WHETHER IT  
ENDS ITS  
EXISTENCE  
IN THE  
BUD.

AND  
I'M SURE  
THAT  
SHIMAKO  
WILL MEET  
SOMEONE  
NEW,  
TOO.

NO...

THAT  
MEANS YOU'VE  
BEEN HAPPY  
WITH SOME-  
ONE OTHER  
THAN  
SHIMAKO-SAN.  
DOESN'T  
IT, ROSA  
GIGANTEA?

BUT  
THEN, IF  
YOU'RE  
ABLE TO  
THINK OF  
SHIMAKO-  
SAN BEING  
HAPPY WITH  
SOMEONE  
ELSE,

IT  
JUST HAS  
TO BE  
ALERT AND  
BLOOM  
WHEN THAT  
TIME  
COMES.

IT'S  
TRUE OF  
CHERRY  
BLOSSOMS,  
TOO: WHEN  
THE TIME IS  
RIGHT, THERE  
IS A SIGN  
THAT THE  
FLOWER  
SHOULD  
BLOOM.



...YEAH,  
THAT'S  
RIGHT.

WE  
WERE  
HAPPY LIKE  
TWO CREATURES  
HUDDLING  
TOGETHER IN  
A HOLE, TAKING  
REFUGE IN  
A SNOW-  
STORM.

IT'S  
TRUE THAT  
WE WERE  
HAPPY  
TOGETHER.

YEAH.







BUT  
IF WE NESTLED  
CLOSE ENOUGH,  
OUR COMBINED  
BODY HEAT  
KEPT US  
FROM FREE-  
ZING.

THE  
WORLD  
OUTSIDE  
WAS  
COLOR-  
LESS AND  
COLD.

BUT...  
UHM, I  
WONDER  
IF THAT  
WAS LIKE  
HIBERNATION?

SO  
I THINK  
THAT WHEN  
SPRING  
CAME, YOU  
COULD  
SLOWLY  
WAKE  
UP.

THAT  
WAS THE  
ONLY  
SOURCE  
OF  
WARMTH  
IN OUR  
WORLD.



WHAT IF THE PERSON YOU WERE WITH WASN'T OKAY WITH IT?

...BUT EVEN IF YOU WERE ALL RIGHT WITH THAT, YUMI-CHAN,

AND WHEN I NOTICE THAT IT'S A NICE DAY OUT,

I LOVE SPRING.

IT'S WARM.

I THINK IT WOULD BE A SHAME NOT TO GO OUTSIDE.

AND THERE ARE SPROUTS POPPING UP AND FLOWERS BLOOMING ALL OVER.

WHAT IF THEY THOUGHT THEY'D BE LEFT BEHIND?

I'D TAKE A LOOK OUTSIDE,

AND SAY, "OH, GUESS THERE'S NO OTHER CHOICE," WITH A LAUGH.

IF IT WERE ME, I'D REACH OUT MY HAND.



ROSA  
GIGAN-  
TEA...



...YOU'RE  
RIGHT.



THAT'S  
WHY YOU  
HAVE TO  
REACH OUT  
YOUR  
HAND.



YOU'RE  
WARM,  
YUMI-  
CHAN.



...THAT'S  
TRUE OF  
EVERYONE,  
NOT JUST  
ME.



NOPE.



IT'S  
SOMETHING  
AMAZING.



SHIMAKO,  
TOO.

NO,  
THAT'S  
...

I  
WONDER  
IF YOU'LL  
BE AN  
ONEE-  
SAMA  
SOON.

I'LL  
BE GRAD-  
UATING, AND  
YOU'LL  
BECOME AN  
UPPER-  
CLASSMAN.

AT  
ANY  
RATE,  
IT WILL  
BE A  
HAPPY  
SPRING  
THIS  
YEAR.



WILL  
HER MEETING  
HAVE THE  
ESSENCE  
OF CHERRY  
BLOSSOMS



OR  
THE FEEL  
OF  
SPRING?

That's it for now...I guess. Good afternoon. My name is Hayase Hoshiko. This time the plot was about the relationship depicted in 'White Peonies'...but I think I shouldn't have done it. Sorry...

Just so you know, this story is about what I think might have happened. I'm not saying, 'This is the way it must have happened' or 'I can't see it happening any other way.' I can't feel that way about a parody... ^^)

So even if someone reading it has a different opinion, please accept that this is just the way I see it.

Well, I say that, but I don't think this is something that really needed that much of an explanation. (S)

It's a story so one has to imagine a lot, but I don't really understand the way in which Seisuma expresses her feelings. I don't really think of her as the type of person who expresses her feelings as they are, even if they're really strong. So as I draw, I reminded myself not to have her show too much emotion, but then her intention was actually absent, and I wasn't sure what to do. Sob.

Shiori-san, too...I'm sure people have a lot of different images of her, but this is how mine turned out. I'm sure she's more mature in reality, but this is how she turned out.

When I think of how Seisuma opens her heart and acts in an 'immature' way with Shimokura-san and Yumi-chan, this is how my image of her ends up. Although I think she's different in reality. (Hay)

She only appears a little in the original work, but I really love Seisuma's Onoe-sama. People who are that free are great.

When I think about it again, I feel like I should apologize for creating a book like this...

I thought to myself that I would feel this time... (I say that every time, don't I?) I don't have much extra time right now, huh.

Anyway, a plot is a plot, so I had to do it... that's what I thought. It's already past that season, but... well. ^^)

I love spring, too. When I wake up in the morning, if it's clear and, I feel like I can relax, somehow. But I like being around on rainy days, too. (Either is fine!)

I love cherry blossoms, too. I want to view the blossoms this year, and they were beautiful, of course.

Shimokura-san didn't go with me (doh!), but a blond girl about kindergarten age in a pink outfit (a stranger?) was taking commemorative photographs with the cherry blossoms, and she was SO CUTE!

It made a lovely picture.

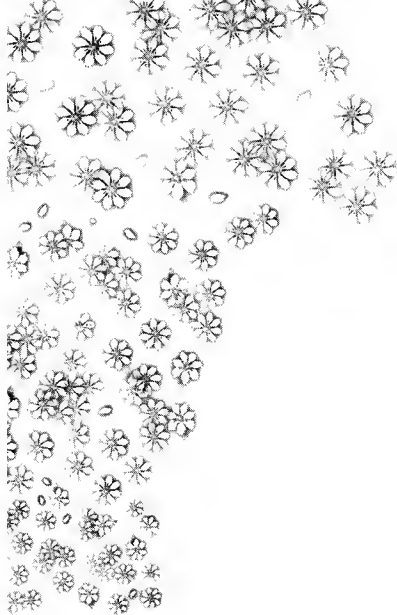
Sorry for talking about something that has no relation to Marimite. Well, I'm just saying that cherry blossoms are nice.

I always feel bad about a variety of things, but thank you for hearing with me. Next time... well, I don't really know about it yet, but I want to do a cheerful story sometime. (h)

I enjoyed making this latest book, so I didn't think to myself, 'why am I making this book?' Well, that's that. Summer uniforms are nice, aren't they?

Both the length and the plot are a bit lacking, but I hope there were at least a few parts that you enjoyed reading.

Hayase Hoshiko



I tried to keep in mind  
that she's supposed to look mature, but...



There aren't any pictures of her in  
the original work so I really don't know  
what she looks like.

Even if she's supposed to  
look mature, she's just a high school  
student... that's what I think.

Should this  
be what a man  
looks like...?



2003. 4. 29 RED DRAGON  
pasir362@hotmail.com







RED DRAGON



Lilicious ~ may its fragrance encompass you

[lilicious@verizon.net](mailto:lilicious@verizon.net)